



## TEREZÍN MUSIC FOUNDATION

Mark Ludwig, Executive Director

[tmfgala.org](http://tmfgala.org)

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## **SENATOR ED MARKEY AND REAR ADMIRAL SUSAN BLUMENTHAL, M.D., M.P.A. (Ret) TO SPEAK AND ACCEPT HONORS AT OCTOBER 16 SYMPHONY HALL CONCERT EVENT**

**Former Massachusetts State Treasurer Steve Grossman and Barbara Grossman will present the 2022 Terezín Legacy Award to Markey and Blumenthal at a gala dinner following a concert headlined by celebrated pianist Jonathan Biss.**

**The event producer, Terezín Music Foundation, recognizes both Senator Markey and Dr. Blumenthal for their work for human rights and health equality.**

**Event benefits Terezín Music Foundation concert events, commissions and Holocaust and genocide education programs worldwide.**

BOSTON JUNE 10, 2022 — October 16 at Boston's Symphony Hall, Massachusetts Senator **Ed Markey** and Rear Admiral **Susan Blumenthal, MD, MPA (ret)**, will receive the 2022 Terezín Legacy Award, joining a distinguished group of past honorees that includes **Dr. Madeleine Albright**, CDC Director **Rochelle Walensky**, **Ambassador Norman Eisen**, **Governor Patrick Deval** and civil rights activist **Khizr Khan**. Former Massachusetts State Treasurer **Steve Grossman** and **Barbara Grossman** will present the award at a gathering of prominent Boston philanthropists and leading musicians supporting **Terezín Music Foundation** on the occasion of its 2022 Gala Concert. The event comprises a 3 PM reception, 4 PM concert — featuring world renowned pianist **Jonathan Biss**, Boston's **Coro Allegro**, and Boston's **Arneis String Quartet** — and a subsequent dinner and award ceremony. Tickets and more information are at [tmfgala.org](http://tmfgala.org).

Terezín Music Foundation honors Markey for his impressive record of legislative and other achievements promoting and protecting human rights. “We are especially moved,” says TMF Director Mark Ludwig, who is the producer of the gala concert event, “by his work to call out and deter genocide in Burma and to acknowledge the Armenian genocide. His work speaks to our own mission of commemorating and teaching about the Nazi Holocaust.” Dr. Blumenthal is honored for her long commitment to health equity and healing, “especially,” says Ludwig, “her work for Federal Food Assistance Programs, which are so essential to a healthy and equitable society.”

### **About Senator Ed Markey, Rear Admiral Susan Blumenthal and the Terezín Legacy Award**

**Edward J. Markey** has served as U.S. Senator from Massachusetts since 2013 and has amassed a truly impressive record of major legislative achievements in areas from climate change and energy policy to net neutrality and antitrust regulation, nuclear non-proliferation, consumer safety, environmental protection, improving access to childcare, LGBTQ and women's rights, Covid-19 vaccine equity, internet privacy, disaster relief, drug policy, housing, immigration, and more. A champion in the fight against the climate crisis, Senator Markey is the co-author of the Green New Deal. In the Senate, he serves as the Chair of the Task Force on Climate Change, the Chairman of the Subcommittee on East Asia, the Pacific, and International Cybersecurity, and as the Chair of the Subcommittee on Clean Energy, Climate and Nuclear Safety. From 1976-2012, Markey was a member of the US House of Representatives serving as the Chair of the Subcommittee on Telecommunications and the Internet and Chair of the Select Committee on Global Warming and Energy Independence where he convened more than 100 hearings on all aspects of the climate crisis and authored the only comprehensive climate legislation that has passed a chamber of Congress.

He receives the Terezín Legacy Award for these achievements and also for his significant work to reveal and deter genocide in Burma and to acknowledge the Armenian genocide. More at [markey.senate.gov/about](https://markey.senate.gov/about).

**Rear Admiral Susan Blumenthal, MD, MPA (ret)** a leading national and global health expert, served as U.S. Assistant Surgeon General, the First Deputy Assistant Secretary for Women's Health, a White House Health Advisor, and Chief of Behavioral Medicine and Suicide Research at the NIH. She is currently a Visiting Professor at the MIT Media Lab, the senior medical advisor at amfAR (The Foundation for AIDS Research), and a clinical professor at Tufts and Georgetown University Schools of Medicine. She is also Director of the Health Innovations Lab at New America, where she is exploring strategies to apply technology to advance health. Dr. Blumenthal was the host and medical director of an award-winning television series on women's health, and established the National Centers of Excellence in Women's Health program and the "Missiles to Mammograms" initiative that transferred CIA, NASA and DOD technology to improve breast cancer detection. Admiral Blumenthal has received numerous awards and medals including honorary doctorates for her pioneering contributions to improving health.

She receives the Terezín Legacy Award for her commitment to healing and health equality.

### **About the Terezín Legacy Award**

The Terezín Legacy Award honors individuals who have made outstanding contributions to Holocaust remembrance and/or improving lives through cultural understanding, government, medicine, education, and the arts. It is bestowed at the annual Terezín Music Foundation Symphony Hall Gala. The award itself is a glass sculpture created by eminent artist **Alex Gabriel Bernstein** or a musical commission dedicated to the recipient; Senator Markey and Dr. Blumenthal will receive a sculpture.

Previous recipients:

2021: CDC Director Rochelle Walensky and survivor and musician Simon Gronowski

2020: Secretary Madeleine Albright, and psychiatrist and survivor Anna Ornstein

2019: Norman L. Eisen, former U.S. Ambassador to the Czech Republic

2018: Barbara and Steve Grossman

2017: Khizr Khan, civil rights advocate and Gold Star Parent

2016: Bernie and Sue Pucker

2015: Carol and Joe Reich

2014: "Monuments Man" Harry Ettlinger

2013: Massachusetts Governor Deval L. Patrick

2012: Painter Samuel Bak

2011: Edith and Löt Velmans

2010: Dr. Robert J. Mayer

### **About the Terezín Music Foundation Gala Concert Program**

World renowned pianist **Jonathan Biss** headlines at Boston Symphony Hall October 16 with a program of works by Viennese masters Alban Berg, Arnold Schönberg and Franz Schubert; the concert also presents the world premiere of rising Boston composer **Jeremiah Klarman**'s Terezín Music Foundation commission, a setting of TMF-commissioned poems by **Rita Dove** and **Almog Behar**, to be performed by **Coro Allegro** and members of the **Arneis String Quartet**. **Senator Ed Markey** and **Rear Admiral Susan Blumenthal** will accept honors at a dinner at the Hall following the concert. The event, comprising a 3 PM reception, 4 PM concert and optional dinner, is the annual gala benefit of the Terezín Music Foundation and funds this nonprofit's coming year of performances, commissions and Holocaust and genocide education programs around the world. Tickets are available at [tmfgala.org](http://tmfgala.org) and by calling 857-222-8263.

Jonathan Biss and TMF executive director Mark Ludwig selected a concert program inspired by a quote from Arnold Schönberg attesting that "the beauty of a work of art begins" when it makes us miss what we usually conceive of as beauty. Schönberg protégé Viktor Ullmann explored this idea of disruption in the concert critiques he wrote while imprisoned in Terezín. Music by Berg, Schönberg and Schubert infused Ullmann's life and sensibility and also helped sustain the prisoners of Terezín, where a remarkable cultural community arose and persevered amid grave horrors. Ullmann's critiques are newly translated in Ludwig's book "[Our Will to Live: The Terezín Music Critiques of Viktor Ullmann](#)" (Steidl 2022). These piano works resonate deeply with Jonathan Biss, who also writes powerfully about the emotional components of music performance. Says Ludwig, "We offer tribute to Ullmann and all artists struggling against oppression, war or genocide."

## Concert Program

JONATHAN BISS, piano.

- **Alban Berg. Sonata for Piano, Op. 1** (1910). Berg was close with Ullmann; they were both protégés of Schönberg and classified within the Second Viennese School.
- **Arnold Schönberg. Six Little Piano Pieces, Op. 19** (1911). Schönberg composed the first five in one day and added a sixth when he learned of the death of Mahler; that last piece is dedicated to him.
- **Franz Schubert. Piano Sonata in B-flat Major, D. 960** (1828). Schubert was a leading pioneer of the Romantic style and a composer of the First Viennese School.

CORO ALLEGRO, directed by David Hodgkins.

ARNEIS STRING QUARTET members.

- **Jeremiah Klarman, “Sketch for Terezín/Does Grace” for choir, piano, and string trio.** World premiere of a TMF commission, a setting of TMF-commissioned [LiberArte poems by Rita Dove and Almog Behar](#). Dedicated to 2021 Terezin Legacy Award recipient **Dr. Rochelle Walensky** in honor of her healing work as director of the CDC.

### About Jonathan Biss

Jonathan Biss is an acclaimed, world-renowned pianist and one of the great Beethoven interpreters of our time. In addition to performing with today’s leading orchestras, he is Co-Artistic Director alongside Mitsuko Uchida at the Marlboro Music Festival, where he has spent 14 summers. He also led an open online course (MOOC) via Coursera that reached more than 150,000 people from nearly every country in the world. He has written extensively about the music he plays and has authored four audio- and e-books, including “UNQUIET: My Life with Beethoven” (2020), the first Audible Original by a classical musician. Additional appearances and recordings are at <http://www.jonathanbiss.com/biography>

### About Jeremiah Klarman

Jeremiah Klarman is gaining national recognition as a multi-instrumentalist, composer and arranger. He is a 2016 graduate of The New England Conservatory of Music, where he was a composition major under instruction of Michael Gandolfi and Hankus Netsky. His works have been performed by The Boston Modern Orchestra Project, The Landmark Symphony, The Longwood Symphony, and New England Conservatory (NEC) Youth Orchestras with conductors Gil Rose, the late Charles Ansbacher, Jonathan McPhee, and Benjamin Zander.

Klarman won the 2007 American Society of Composers, Authors, and Publishers (ASCAP) Foundation Morton Gould Young Composer Award for his orchestral piece “Dance Suite,” as well as the ASCAP Honorable Mention in 2009 for his orchestral piece “Festive Dance.” In June 2010, The Boston Pops performed a work of his on his second appearance on NPR’s radio show “From the Top.” He has appeared on the show in 2006, 2010 and as an alum in 2015. He has also composed Jewish-themed choral, pop and liturgical music since 2008. Josh Jacobson, director of Boston’s Zamir Chorale, commissioned him to write “Hallel, Shir V’or” in 2009. “Jewish Ideas Daily” (now known as “Mosaic Magazine”) said Klarman’s

music culminated “in a room-rocking, soul-lifting Halleluyah!” Klarman was the first recipient of the Generation-to-Generation Award in 2010 and in 2018 he won second place in the Ben Steinberg Young Composer’s Award, both from the Guild of Temple Musicians. More at [jeremiahklarman.com](http://jeremiahklarman.com).

### **About Coro Allegro**

Coro Allegro, directed by David Hodgkins, is Boston's award-winning LGBTQ+ and allied classical chorus, critically acclaimed for its programming, performances and recordings of works by diverse classical and contemporary composers. In 2019, Coro Allegro won the Chorus America/ASCAP Award for Adventurous Programming — a prestigious honor recognizing its commitment to fostering and promoting new music. Since its founding in 1991, it has performed 22 world premieres, including 13 commissions, by diverse composers, and has earned praise from “Gramophone” for recordings bringing “meaningful additions to the choral repertoire.”

Coro Allegro has released four critically acclaimed commercial recordings: “In Paradisum” and “Awakenings” on the Navona Records label, and “In the Clearing” and “somewhere I have never traveled.” Coro Allegro’s latest album, “We Are Here,” features new works by American composers bearing witness to the importance of international human rights. More at <https://www.coroallegro.org>

### **About Arneis Quartet**

The [acclaimed](#) Boston-based Arneis Quartet has brought their energetic approach and adventurous programming to traditional concert venues as well as salon-style concerts and community engagement events since 2009. Members are Heather Braun, violin; Rose Drucker, violin; Daniel Doña, viola; and Agnes Kim, cello. More at [arneisquartet.com](http://arneisquartet.com).

### **About the Terezín Music Foundation-commissioned LiberArte poems**

[The two poems](#) supplying the text of Klarman’s piece, “Sketch for Terezín” by American poet Rita Dove and “Does Grace” by Arab/Israeli poet Almog Behar, are contributions to the TMF anthology “Liberation: New Works on Freedom by Internationally Renowned Poets” (Beacon 2015). This book unites 82 commissioned poems by 63 major poets from 25 countries and was published to honor the 75<sup>th</sup> anniversary of the liberation of the Nazi camps. Many of these poems have become texts for TMF music commissions by rising composers. More at [liberarte.org/composers](http://liberarte.org/composers).

### **About Mark Ludwig and “Our Will to Live”**

Mark Ludwig, the concert event’s producer and director, is an internationally recognized scholar of music under the Third Reich, violist emeritus of the Boston Symphony Orchestra, founder and director of the Terezín Music Foundation, and an activist supporting artistic voices struggling against genocide, oppression, and war.

His is author of “Our Will to Live: The Terezín Music Critiques of Viktor Ullmann” (Steidl 2022), called “exhilarating in life-affirming ways” and “monumental” by the Philadelphia Inquirer. The book, 30 years

in the making, casts new light on the cultural life inside the Terezín concentration camp, with the first English translation of the concert critiques written there by composer Viktor Ullmann, 200+ rarely seen artworks by imprisoned artists, and vintage and modern recordings of music written and/or performed by survivors and contemporary masters, including Yo-Yo Ma. “Our Will to Live” is the most complete portrait to date of the cultural community that persevered in Terezín until nearly all its artists were murdered at Auschwitz in 1944. More at [our-will-to-live.org](http://our-will-to-live.org) and [markludwig.org](http://markludwig.org).

### **About Terezín Music Foundation**

Terezín Music Foundation is a Boston-based nonprofit dedicated to amplifying the musical legacy of the artists imprisoned in Terezín and lost in the Holocaust, with concerts, commissions, publications and Holocaust and genocide education programs around the world. Now in its 31<sup>st</sup> year, TMF has commissioned more than 40 new works by rising composers; these commissions help fulfill the silenced artists’ unrealized roles as artists and mentors, and they serve as a living memorial to them. Commission composers include André Previn, Sivan Eldar, Pablo Ortiz, and many others including Nico Muhly, who said, “TMF commissions are a radical answer to the silence.”

In 2022 TMF published “Our Will to Live: The Terezín Music Critiques of Viktor Ullmann” with Steidl Verlag and launched a series of concert events and lectures bringing its findings to international audiences. The October 16, 2022, Symphony Hall concert event with pianist Jonathan Biss offers a program informed in part by Ullmann’s sensibilities and is TMF’s [annual gala](#). It is the organization’s sole annual fundraising event. Previous TMF gala artists include Yo-Yo Ma, Garrick Ohlsson, Simone Dinnerstein, Dawn Upshaw and Leon Fleisher. More at [terezinmusic.org](http://terezinmusic.org).

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